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Guest Artist Recital: Jan Gippo, piccolo

Jan Gippo

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GUEST RECITAL

Jan Gippo, piccolo
Kathy Hansen, piano

Preludes for Solo Piccolo

David Loeb
(b. 1939)

Shusetsu (Autumn Snow)
Aizome no Shirabe
Denshoh (Field Bells)

Sonatina for piccolo and piano (1991-92)

John McDonald
(b. 1946)

1. *Allegro*
2. *Adagio*
3. *Maestoso-Raucous-Adagio*

Sonata for Piccolo and Piano, op. 61

John La Montaine
(b. 1920)

1. *With driving force, not fast*
2. *Sorrowing*
3. *Searching; Playful*

INTERMISSION

Spindrift

Ken Benshoof
(b. 1933)

Piccolo Play

Thea Musgrave
(b. 1928)

1. *L'Enchanteresse*
2. *L'Amphibie*
3. *La Pateline*
4. *Les Papillons*
5. *Le Reveil-matin*
6. *Le Bruit de Guerre*
7. *Le Turbulent*

Ford Hall Auditorium
Wednesday, January 27, 1998
8:15 p.m.

Jan Gippo is both an accomplished musician and an evangelist capable of breathing life and charisma into any project that he touches. His name is immediately recognized both in St. Louis, and with all professional flute and piccolo players. Jan is not at all satisfied with simply being a professional flutist/piccoloist with the St. Louis Symphony Orchestra. He currently serves on the faculties of the University of Missouri at St. Louis, St. Louis University, Webster University, and is Director of Chamber Music at Webster University. His notoriety with the public at large is best represented, however, by his association with and regular appearances on Classic 99 KFUD FM. His most significant contribution to the St. Louis arts scene is as Artistic Director of "From the Garden—Live!", a regular series of Sunday afternoon concerts at the St. Louis Missouri Botanical Gardens featuring an impressive variety of classical performers.

Gippo is a product of an artistic family. His father was the youngest director of the Norwegian National Theatre prior to emigrating to the United States in 1946, just two weeks before Jan was born. Jan has studied flute and piano since he was six years old with the following impressive teachers: John May, Yaada Weber, Doriot Anthony Dwyer, Lois Schaefer, Julius Baker, Walfrid Kujala, and William Corbett Jones, pianist.

His education credentials include Undergraduate Applied Music/Music Therapy, University of Pacific, California, VISTA Volunteer: created a music department for elementary and secondary schools in Clay County, Kentucky; bachelors degree in Applied Flute from the New England Conservatory of Music, including Massachusetts Public School Certification; masters degree (double) in Applied Flute and Wind Ensemble Conducting Literature at the New England Conservatory of Music.

Gippo's creative talents exceed his performance appearances. He has been the motivating force behind the creation of the Compton Heights Band, the Webster Chamber Players, and the Webster Wind Quintet. He is also the Principal Flutist for the Bach Society. He has previously been associated with the St. Louis Conservatory Wind Ensemble as Director, and the Kammer Guild Orchestra. Jan also provides private flute and piccolo instruction, and is a contributing editor and regular columnist for *Flute Talk Magazine*. He has also performed at several NFA conventions, and in 1996 at the New York convention, premiered the *Concerto* for Piccolo and Orchestra by Lowell Liebermann, a work commissioned by Gippo.

Gippo is also an explorer and innovator. He has scaled the peaks of Colorado's mountains, and raised sheep in Millis, Massachusetts, while attending the New England Conservatory. This may be the reason that he has embraced the evolving technology of integrated media, and the innovation of computer-based publishing for musical scores.